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**INDEXING FOR TELUGU MANUSCRIPT**

| <b>Sl. No.</b> | <b>Particulars</b>           | <b>Details</b>            |
|----------------|------------------------------|---------------------------|
| <b>1</b>       | <b>Language</b>              | <b>TELUGU</b>             |
| <b>2</b>       | <b>Material</b>              | <b>Leaf Mss.</b>          |
| <b>3</b>       | <b>Bundle Number</b>         | <b>TEL B 0410</b>         |
| <b>4</b>       | <b>Work Number</b>           | <b>R 1986</b>             |
| <b>5</b>       | <b>Page No ( From... To)</b> | <b>1 to 72</b>            |
| <b>6</b>       | <b>Name of the Work</b>      | <b>NARASA BHUPALIYAMU</b> |
| <b>7</b>       | <b>Subject</b>               | <b>NARASA</b>             |

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[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is densely inscribed across approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and large areas of missing material, particularly along the top and right edges. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, and the leaf itself is a light brown color with visible texture and some white spots.

Handwritten text in Telugu script, likely a manuscript or document, showing significant damage and wear. The text is written in dark ink on a light-colored, heavily stained and torn paper. The script is dense and appears to be a continuous flow of characters, possibly a narrative or a list. The paper is discolored and has large areas of missing material, particularly along the right edge and in the center, where the underlying surface is exposed. The text is arranged in several horizontal lines across the visible fragments.

Handwritten text in a script, likely Devanagari, on a heavily damaged and torn piece of paper. The text is written in dark ink and is arranged in approximately 12 horizontal lines. The paper is brown and shows significant wear, including large tears, holes, and missing sections, particularly along the right edge and in the center. The background is a light, textured surface.



1. *Handwritten text in Telugu script, likely a historical record or legal document. The text is written on a palm leaf and is partially obscured by a large, irregular tear in the center. The script is dense and appears to be a mix of Telugu and Sanskrit characters.*

பெரிய  
கி



30

[illegible]



[illegible]



1. మితిగ నవసే...  
 2. ములయ్యె తనకెదిగ...  
 3. వివరముగా...  
 4. ముగముదిం...  
 5. శ్రీశ్రీ...  
 6. గురుత్వము...  
 7. దిబాంత్రి...  
 8. ముడిమ...



*[The following text is extremely faint and largely illegible due to fading and damage. It appears to be a single-line inscription in Telugu script.]*







[illegible]



[illegible]

[illegible]

[illegible]



[illegible]

*[The text in this image is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the Sanskrit script found in the other images.]*

[illegible]



యీ పద్యం శిలవయస్సగ్రేవకరదమనోన వాక్యపద్ధవోదోదరశశ దివ్యాగ్రేగనిదోషములువోవెడమమలహోదిగంగ త్రిడుహోమ దినికానవోగాన దనిసేత్రవ్రవముననికనభృవృశ్శములనునరింతు సుతవిజనలకు  
పోనోనప్రమమధికాపమయస్సగ్రేవకరదమనోన వాక్యపద్ధవోదోదరశశ దివ్యాగ్రేగనిదోషములువోవెడమమలహోదిగంగ త్రిడుహోమ దినికానవోగాన దనిసేత్రవ్రవముననికనభృవృశ్శములనునరింతు సుతవిజనలకు  
యలగువనిత్రమయోనర్యుగ్రేవకరదమనోన వాక్యపద్ధవోదోదరశశ దివ్యాగ్రేగనిదోషములువోవెడమమలహోదిగంగ త్రిడుహోమ దినికానవోగాన దనిసేత్రవ్రవముననికనభృవృశ్శములనునరింతు సుతవిజనలకు  
లుగలయదిప్రమమధికాపమయస్సగ్రేవకరదమనోన వాక్యపద్ధవోదోదరశశ దివ్యాగ్రేగనిదోషములువోవెడమమలహోదిగంగ త్రిడుహోమ దినికానవోగాన దనిసేత్రవ్రవముననికనభృవృశ్శములనునరింతు సుతవిజనలకు  
శ్శవాక్యమరయోనర్యుగ్రేవకరదమనోన వాక్యపద్ధవోదోదరశశ దివ్యాగ్రేగనిదోషములువోవెడమమలహోదిగంగ త్రిడుహోమ దినికానవోగాన దనిసేత్రవ్రవముననికనభృవృశ్శములనునరింతు సుతవిజనలకు  
కలితమమదోదోదరశశ దివ్యాగ్రేగనిదోషములువోవెడమమలహోదిగంగ త్రిడుహోమ దినికానవోగాన దనిసేత్రవ్రవముననికనభృవృశ్శములనునరింతు సుతవిజనలకు



[illegible]





[illegible]

*[The following text is extremely faint and largely illegible due to fading or damage.]*





[illegible]







Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is in an older form of Telugu, likely from the 16th or 17th century. The leaf shows signs of age, including discoloration and wear along the edges.



*[The image shows a single palm leaf manuscript strip with handwritten text in Telugu script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark brown or black, and the leaf itself has a light tan color with some darker spots and wear.]*



...వసునగ గలదు దివవిధంబు రంజెలు నలరలు నీచు...  
...నవిదావంబు మురారచరిత్రచేచుచు ముందుంబి...  
...వసునగ గలదు దివవిధంబు రంజెలు నలరలు నీచు...  
...నవిదావంబు మురారచరిత్రచేచుచు ముందుంబి...  
...వసునగ గలదు దివవిధంబు రంజెలు నలరలు నీచు...  
...నవిదావంబు మురారచరిత్రచేచుచు ముందుంబి...  
...వసునగ గలదు దివవిధంబు రంజెలు నలరలు నీచు...  
...నవిదావంబు మురారచరిత్రచేచుచు ముందుంబి...  
...వసునగ గలదు దివవిధంబు రంజెలు నలరలు నీచు...  
...నవిదావంబు మురారచరిత్రచేచుచు ముందుంబి...

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is in an older form of Telugu, and the leaf shows signs of age and wear.

[illegible]





[illegible]

[illegible]





[illegible]

*[The text on this page is extremely faded and largely illegible due to age and wear.]*

[illegible]





*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side.]*

[illegible]



[illegible]



[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. It appears to be a historical or religious document, possibly a record of a transaction or a philosophical treatise. The script is in a traditional style, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and runs horizontally across the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



[illegible]

[illegible]

[illegible]

*[The image shows a single palm leaf manuscript strip with handwritten text in Telugu script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark, and the leaf itself has a weathered, brownish appearance.]*



*[The following text is highly faded and largely illegible due to extreme fading and damage.]*

[illegible]

[illegible]





[illegible]

[illegible]

[illegible]





[illegible]

[illegible]

ಶ್ರೀ  
ಶ್ರೀ  
ಶ್ರೀ

ಗುಂಪಿಲಿ

ಯಮು ಗತಿ ಸವಾ

ಯಮು ವಿಶ್ವಕರ್ಮ

ಮುನಿಶಿತ ಶರಣು

ಮುನಿಶಿತ ಶರಣು

ಮುನಿಶಿತ ಶರಣು

ಮುನಿಶಿತ ಶರಣು

ಮುನಿಶಿತ ಶರಣು

ಯಮು ಗತಿ ಸವಾ

ಯಮು ವಿಶ್ವಕರ್ಮ

ಮುನಿಶಿತ ಶರಣು

ಮುನಿಶಿತ ಶರಣು

ಮುನಿಶಿತ ಶರಣು

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ಮುನಿಶಿತ ಶರಣು

ಮುನಿಶಿತ ಶರಣು

ಯಮು ಗತಿ ಸವಾ

ಯಮು ವಿಶ್ವಕರ್ಮ

ಮುನಿಶಿತ ಶರಣು

ಮುನಿಶಿತ ಶರಣು

ಮುನಿಶಿತ ಶರಣು

ಮುನಿಶಿತ ಶರಣು

ಮುನಿಶಿತ ಶರಣು

ಮುನಿಶಿತ ಶರಣು

(ॐ) नमो भगवते वासुदेवाय ॥

॥ कृष्णार्पणं कृष्णाय नमः ॥

मम सर्वं सुखं दुःखं च ॥

सर्वं भगवते नमः ॥

सर्वं भगवते नमः ॥

सर्वं भगवते नमः ॥

सर्वं भगवते नमः ॥



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